

*We want to invite you  
to listen and talk to an  
inspiring musician and  
clinician*

Steven Knoblauch is clinical assistant professor of psychology at New York Postdoctoral Program in Psychotherapy and Psychoanalysis. He is a fully trained psychoanalyst. He pursued another career as a jazz saxophonist and studies Brazilian percussive traditions to integrate these experiences in teaching and practice.

## Lecture

Friday, November 3rd, 2017  
8pm – 10pm

## Workshop

Saturday, November 4th, 2017  
9am – 1pm

## Address

FRIAS  
Freiburg Institut for Advanced Studies  
Albertstraße 19  
79104 Freiburg (Germany)

## Registration for the Workshop

Saturday, November 4th, 2017  
8:30am

## Contact

Elke Schumann  
[elke.schumann@romanistik.uni-freiburg.de](mailto:elke.schumann@romanistik.uni-freiburg.de)

# The Musical Flow of Tensions in Clinical Interaction

*A Different Kind of Attention*

*Lecture and Workshop with*  
**Prof. Dr. Steven Knoblauch**

## FRIAS

FREIBURG INSTITUTE FOR ADVANCED STUDIES  
ALBERT-LUDWIGS-UNIVERSITÄT FREIBURG



# Lecture

Friday, November 3rd, 2017

8pm – 10pm

The Tensions Between Structure and Fluidity:  
Attending to the Rhythm and Tonality of Human Interaction

This lecture offers an elaboration of clinical attention using musical metaphors to highlight the continual interplay between explicit articulations and levels of embodied experience not yet given formal expression, but already carrying emotional significance.

These levels of embodied experience can be felt and at times described in terms of rhythm and tonal patterning.

I will use at least one, if not several, clinical illustrations to emphasize the perspective I am offering.



body sync

Synchronization in Embodied Interaction  
Research Focus at FRIAS 2017-18

<https://body-sync-research.org>

# Workshop

Saturday, November 4th, 2017

9am – 1pm

This workshop will consist of a series of exercises to help participants develop their attention to their own embodied rhythms and tonal patterning as well as the rhythms and tonal patterning of others with whom they interact.

I will use these exercises as the experiential basis for recognizing dimensions of structure and fluidity in interactional dynamics and how these levels of experience can co-constitute each other.

Furthermore I will emphasize the ways that affective experience is shaped and shifted on these different levels of experience often outside of intention and attention.

How we might begin to navigate these experiences to bring them into attention and intention will be addressed.

*Interested in the musical  
dimensions of therapeutic talk?*

*IPU and FRIAS cooperate to  
better understand rhythm,  
tonality, synchrony, resonance  
of healing and helping  
processes.*

This meeting is organized by  
Prof. Dr. Michael B. Buchholz, IPU (Berlin)  
Prof. Dr. Stefan Pfänder, FRIAS (Freiburg)

Photos: Jimmy Baikovicius (inside), Elisabeth D'Orcy (outside)